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CBSE Affiliated Senior Secondary School



Shades of Brilliance SEASON-3.0

Collides



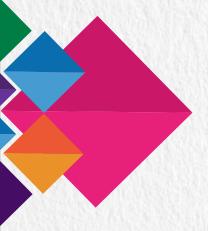






"The true colours of intelligence aren't just black and white—they're a radiant spectrum of passion, creativity, and perseverance."







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CBSE Affiliated Senior Secondary School

Esteemed Principal,

We are thrilled to invite your school to join us for the third season of our dynamic interschool extravaganza, "Spectrum: Shades of Brilliance" This season promises to take creativity and competition to new heights, offering students an unparalleled platform to showcase their diverse talents and skills in an immersive and innovative atmosphere.

Spectrum: Season 3 is designed to celebrate the brilliance within each student by encouraging creative expression, collaboration, and the breaking of traditional boundaries. From thought-provoking debate and dramatic performances to artistic displays and vibrant group dances, students will be given the opportunity to shine across multiple disciplines, fostering a sense of camaraderie and healthy competition.

This year, we are focusing on empowering students to delve deeper into every aspect encouraging them to explore new opportunities as future leaders and innovators. "Spectrum: Season 3" is more than an event—it is a celebration of knowledge, creativity, and the future. Through collaboration and discovery, we aim to inspire students to surpass their limits and leave an enduring impact on those around them.

Your school's participation is vital in shaping the holistic development of students, and we are confident that this season will offer even more enriching experiences. We look forward to your enthusiastic involvement in making "Spectrum: Shades of Brilliance" a resounding success once again.

We can't wait to welcome your students to this vibrant celebration of talent and creativity!

Best Regards

Aarti Arora

Principal

Unison International School





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For More Information :
Ms. Divya : 8818002778



Mythify & Amplify

(Storytelling Theatre Challenge)



Grade: 7 to 11

Time limit: 20 minutes

OBJECTIVE

To reinterpret Indian or global mythological tales with a modern message using live narration, simple props, and theatrical storytelling.

THEME

- Panchatantra 2050: Ethics in Modern Times
- Echoes of Ramayana in Today's World
- Journey of a Forgotten Hero
- The Mahabharata of the Metaverse

JUDGEMENT CRITERIA

- Narration style
- Relevance
- Creativity
- Voice modulation
- Team synergy
- Adherence to the theme



RULES

- > The team of participants can opt for any one of the above mentioned theme
- Each team will have maximum 8 12 participants
- Props and costume use permitted
- Background music to be arranged by the team participants. The music can be LIVE or pre-recorded
- Live music if used, must be played by a student among the group of 8-12 participants.
- Use of slang and un-parliamentary language is not allowed, usage of which would lead to disqualification of the team
- No microphones for narration natural voice projection encouraged
- Participants can use combination of different languages
- Submit the music either in a pen drive or via email to info.unisonintschool@gmail.com two days before the event

"As the stage dims, remember: myths aren't just old tales –they're echoes guiding us today. Go forth and create your own."



For More Information:

Ms. Divya: 8818002778

Ms. Kavita: 9317271000



Expression Express

(Stand-up Comedy Challenge)



Grade: 6 to 8 | 9 to 11

Time limit: 5 - 8 minutes

OBJECTIVE

> To showcase wit, humor, and real-life observations through age-appropriate and original stand-up comedy.

THEME (Grade: 6 to 8)

- My Online Class Survival Guide
- Indian Moms and Their Superpowers
- Sibling Wars: The Untold Stories
- The Struggles of Homework Time
- Things Only Indian Schools Have
- If School Bags Could Talk

THEME (Grade: 9 to 11)

- > Why Exams Deserve Their Own Horror Movie
- Board Exams: More Drama Than Netflix
- Hostel Life: Expectations vs Reality
- If Teachers Had Superpowers
- > Tuition Tales: A Never-Ending Series
- The Great Indian Career Confusion

JUDGEMENT CRITERIA

- Comic timing
- Originality
- Stage presence
- Audience connect
- Adherence to the theme

RULES

- It is a solo competition
- Participants can use combination of different languages
- Light props and simple costume permitted
- Humor must be clean, age-appropriate, and respectful
- No mimicry of teachers or parents
- Strictly no objectionable comments or double-meaning jokes
- Participants can opt for any one of the above mentioned theme in their respective category
- The decision of the judges will be final and conclusive





"Stand-up. Speak up. Crack up!."





Fired - up Verses

(Poetry Slam)



Grade: 1 & 2 | 3 to 5 | 6 to 8 | 9 to 11

Time limit: 3 minutes

OBJECTIVE

To ignite imagination, expression and creativity through powerful poetic performance while building confidence and voice among young learners.

THEME (Grade: 3 to 5)

- The Day I Became Invisible
- A Poem for My Best Friend (or Pet)

THEME (Grade: 9 to 11)

- In a World Without Screens
- Confessions of a Teenage Mind

THEME (Grade: 1 & 2)

- If My Toy Could Talk
- My Super Silly Dream

THEME (Grade: 6 to 8)

- Out of This World (Aliens, Planets & Beyond)
- Unspoken Words of a School Bag

JUDGEMENT CRITERIA

- Creativity and originality of the poem
- Expression and voice modulation
- Stage presence and confidence
- > Adherence to the theme
- Audience impact

RULES

- It is a solo competition
- Costumes encouraged
- Use of models and handmade displays allowed
- Be ready for Q&A from judges
- Participants can opt for any one of the above mentioned theme in their respective category
- Grade 9 to 11:

Shortlisted participants will be given 10 surprise words and 20 minutes to craft a new poem or integrate these words meaningfully into their original poem. This twist round will be judged on creativity, coherence, and relevance of word usage





"Where young voices sparked flames with every verse!"





Mathemagix Relay

(Team Math Challenge)



Grade: 4 & 5 | 6 to 8 | 9 to 11 Time limit: 1 hour

OBJECTIVE

To promote logical reasoning, mathematical agility and teamwork.



RULES

- No mobile phones or digital tools are allowed
- Each team will have 2 participants
- Get ready to journey through five thrilling rounds of mathematical challenges!
- Round One "Number Nucleus"

Theme: Laying the foundation.

Basic concepts and mental math to warm up the brain!

Round Two – "Lightning Labyrinth"

Theme: Speed and accuracy.

A rapid-fire round to test how fast your brain can work under pressure.

Round Three – "Visionary Vectors"

Theme: Visual math and interpretation.

See charts, patterns, and shapes—solve with your eyes and logic!

Round Four – "Reality Radius"

Theme: Real-life application.

Tackle problems inspired by real-world situations—where math meets life!

Round Five – "The Quantum Buzzer"

Theme: Reflex and precision.

Be the fastest to buzz in and crack the code with confidence!

Participants must demonstrate team coordination, logical approach, and precision under time constraints



"Race with logic, win with math!"





For More Information:





Fashion Fiesta





Grade: 1 & 2 | 3 & 4 | 5 & 6 Time limit: 2 minutes

OBJECTIVE

> To let students experiment with humor, drama, and fashion by walking the ramp in an original, wacky, or meaningful costume and giving a short explanation about their look. Think catwalk meets creativity!

THEME (Grade: 1 & 2)

- Mismatched Madness When colours, socks, hats, and logic all go wild!
- My School Bag Came to Life Be a pencil, lunchbox, or a grumpy eraser!
- Rainbow Went Shopping Bright, vibrant chaos on the ramp!

THEME (Grade: 3 & 4)

- If My Lunchbox Styled Me Aloo parantha earrings? Dhokla hat? Bring it on!
- I'm Not What I Look Like! Confuse, surprise, and twist the audience's guess
- Recycle Rockstar Outfits made from junk, with attitude and eco-flair

THEME (Grade: 5 & 6)

- Rampage of Memes Dress up as your favourite meme with a comic explanation
- Outfit Made by AI If technology had stitched your clothes... what a riot!
- Disco Dadi / Techie Nana Grandparents go glam, funny, or flashy!

JUDGEMENT CRITERIA

- Innovation in dress-up
- Originality and connection with the Theme
- > Confidence and clarity during explanation
- Stage presence and humor
- Overall impact and audience connect

RULES

- > It is a solo competition. Participants must dress according to the selected theme
- Walk the ramp and deliver a 1-2 min explanation (humorous, dramatic, poetic, etc.)
- Costume must be innovative, safe, and age-appropriate
- Props allowed but should not cause delay
- No political, religious, or violent content
- Background music allowed for ramp walk (no voiceover)
- Homemade or recycled materials encouraged
- Submit the music either in a pen drive or via email to info.unisonintschool@gmail.com two days before the event





"Twist the trend, rule the ramp!"





CalmQuest

(Advanced Yoga and Guided Meditation Performace)



Grade: 1 to 3 | 4 to 6 | 7 to 11

Time limit: 3 to 5 minutes

OBJECTIVE

To channel physical discipline, breathing coordination, and emotional expression through classical yoga postures and guided meditative narration, culminating in a calm and powerful presentation.



THEME

> Harmony of Body, Breath, and Mind

JUDGEMENT CRITERIA

- Precision and control
- Holding time
- Creativity and flow
- Coordination and expression
- Music and narration
- Stage presence

RULES

- Each team will have 8 10 participants
- Minimum 10 yoga poses must be performed
- Each participant must perform 8 compulsory poses. Each pose must be held for at least 10 seconds. Compulsory poses are: Natarajasana, Bakasana, Urdhva Dhanurasana, Eka Pada Rajakapotasana, Astavakrasana, Adho Mukha Savanasana, Vrksasana, Chakrasana
- Props like yoga mats and relevant to theme are allowed
- Participants will wear yoga costumes as per their performance
- Background music is mandatory and has to be arranged by the participants in the pre - recorded form.
- Submit the music either in a pen drive or via email to <u>info.unisonintschool@gmail.com</u> two days before the event





"Grace in every pose, peace in every breath."

For More Information:



Globe Fiesta



(Global Village Show and tell Exhibition)

Grade: 1 & 2 | 3 to 5 | 6 to 8 | 9 to 11

Time limit: 6 minutes

OBJECTIVE

To promote global awareness and cultural appreciation through creative exhibits and verbal presentations.

THEME (Grade: 1 & 2)

- Festivals that Unite the World
- Wonders of the World

THEME (Grade: 6 to 8)

- Folk Art and Handicrafts
- Traditional Costumes and its relevance to its existence (significance)

THEME (Grade: 3 to 5)

- Traditions and Celebrations
- Cuisines of the World

THEME (Grade: 9 to 11)

- Famous Explorers and Discoveries
- Ancient Civilizations

JUDGEMENT CRITERIA

- Research depth
- Creativity of display
- Clarity and confidence



RULES

- Each team will have maximum 6 participants
- Costumes encouraged
- Use of models and handmade displays allowed
- Verbal explanation is mandatory
- Be ready for Q&A from judges
- Participant can opt for any one of the above mentioned theme in their respective category
- Team will be given time for set up (not included in performance time)

"Culture on stage, the world in focus."



For More Information:
Ms. Divya: 8818002778



SplashScape (Nature Mandala Art)



Grade: 7 & 8 | 9 to 11 Time limit: 2.5 hours

OBJECTIVE

To calm the mind while unleashing imagination through freehand mandala art based on nature-inspired Themes.

THEME (Grade: 7 & 8)

- Bloom Within
- My Magical Garden
- The Colors of Rain
- Butterfly Dreams

THEME (Grade: 9 to 11)

- Web of Life
- > Rhythm of the Rainforest

Underwater Whispers

Healing Power of Trees



JUDGEMENT CRITERIA

- Symmetry
- Originality
- Adherence to the theme
- Overall presentation
- Composition and layout

RULES

- It is a solo competition
- Participants can opt for any one of the above mentioned themes in their respective category
- A3 sheet will be provided by the host school. Rest of the stationary material has to be arranged
- Only pencil colours and sketch pens are allowed for creating their artwork
- No stencils or tracing material permitted
- Compass and other geometrical instruments are permitted





"Flow with nature, draw with soul."

For More Information: Ms. Divya: 8818002778



ClayScript

(Clay Sculpture Challenge)



Grade: 3 & 4 | 5 & 6 | 9 to 11 Time limit: 2 hours

OBJECTIVE

> To sculpt symbolic figures representing theme of change, hope, harmony, and responsibility using clay.

THEME (Grade: 3 & 4)

- My Little Planet
- Joy of Giving

THEME (Grade: 9 to 11)

- The Power of One
- Human-Nature Balance

THEME (Grade: 5 & 6)

- Wings of Imagination
- Bloom with Kindness



JUDGEMENT CRITERIA

- Artistic Impression
- Adherence to the theme
- Workmanship
- Use of Space

RULES

- > It is a solo competition
- No pre-made models, stencils or clay moulds are allowed
- Participants must bring their own materials.
- Participants can opt for any one of the above mentioned themes in their respective category
- Grade: 3 & 4: Artificial colorful clay, 2D shapes relief sculpture allowed
- Grade: 5 & 6: Moulded clay, 3D shapes sculpture allowed
- Grade: 9 to 11: Only natural clay must be used
- Following tools can be used: Wooden sculpting tools, Rolling pins, Clay knives (plastic/wooden), homemade texture stamps for Grade 9 to 11
- Presentation should be on MDF board / Canvas or any other hard surface





"Hands at work, hearts in clay."

For More Information:
Ms. Divya: 8818002778



Bead & Bloom

(Jewellery Making Challenge)



Grade: 9 to 11

Time limit: 2.5 hours

OBJECTIVE

> To foster creativity, craftsmanship, and aesthetic expression through handmade jewellery designing.

THEME

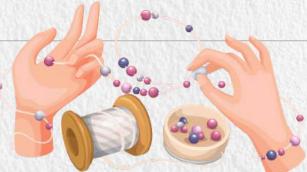
Participants may choose any theme of their own interest

JUDGEMENT CRITERIA

- Neatness and finishing
- Creativity and originality
- Aesthetic appeal
- Adherence to the theme chosen by participants

RULES

- > Each team will have maximum 2 Participants
- Minimum three jewellery items must be made necklace, bangles, and earrings are mandatory
- > Participants may use any material of their choice, but no pre-assembled or pre-prepared components are allowed
- Participants must bring their own material
- All items must be displayed together as a set



"From hands to heart, create to sparkle."



For More Information :
Ms. Divya : 8818002778



Button Bloom

(Button Art Contest)



Grade: 7 & 8

Time limit: 2 hours

OBJECTIVE

> To express creativity and imagination using buttons as the primary medium of visual art.

THEME

- Festival Vibes
- My Dream Garden
- Colours of Culture



JUDGEMENT CRITERIA

- Neatness
- Creativity
- Visual appeal
- Concept clarity and execution
- Adherence to the theme

RULES

- It is a solo competition
- Artwork must be created using buttons as the primary element
- Pre ready or semi finished works are not allowed
- Presentation must be on A3-sized canvas, MDF board, or any hard surface
- Participants must bring their own material
- Only hand-assembled artwork is permitted
- Participants can opt for any one of the above mentioned themes





"Stitching stories, one button at a time."

For More Information:



PowerPlus



(Circuit Training Fitness Challenge)

Grade: 4 & 5 | 6 to 8 | 9 to 11

OBJECTIVE

To enhance stamina, agility, coordination, and overall fitness through a structured sequence of training stations that include elements of strength, flexibility, balance, and mindful movement.



JUDGEMENT CRITERIA

- Execution
- Speed
- Coordination
- Balance and control across stations



RULES

- Each team will consist of two participants, and teams must be either all girls or all boys
- All stations must be completed by both team members
- Athletic wear is compulsory
- Each circuit includes a combination of high-energy drills and body-control segments designed to test holistic fitness
- No gadgets or fitness devices allowed during the event



"Flex your fitness, push your limits!"





3D Art Carnival



(Creative Dimensional Art Challenge)

Grade: 1 & 2 Time limit: 1 hour

OBJECTIVE

> To spark imagination and creativity in little artists by blending drawing with basic 3D folding techniques on an A3 canvas.

THEME

- My Magical Toy Shop
- A Rainy Day Fun
- Jungle Friends



JUDGEMENT CRITERIA

- Creativity and Originality
- Effective Use of 3D Elements
- Neatness and Colour Usage
- Overall Presentation
- Adherence to the theme



RULES

- It is a solo competition
- Drawing is mandatory
- Only A3 sheet will be provided by the school
- Participants must bring their own drawing materials and coloured craft paper
- Only hand-made paper folding is allowed. Use of ready-made or pre-cut items is strictly prohibited
- > Each entry must include 2–3 folded paper elements to create a 3D effect
- Participants can opt for any one of the above mentioned themes



"Let your creativity jump off the canvas and into life!"





For More Information:



Code Craze



(Computing Innovation Challenge)

Grade: 5 & 6 | 7 & 8 | 9 to 11 Time limit: 1 hour

OBJECTIVE

To promote coding creativity and real-world application through age-appropriate platforms..

JUDGEMENT CRITERIA

- Logical structure
- Creativity
- Interface design
- Clarity and confidence

RULES

- > It is a solo competition
- Al or external codes are not allowed
- Internet use is allowed for reference only
- Verbal explanation is mandatory
- Be ready for Q&A from judges
- Grade 5 & 6 : Scratch / Blockly Create a Animation/Game/Simulation
- Grade 7 & 8: Canva / Powerpoint / MS Publisher Create a Brochure with purpose, logic, and application
- Grade 9 to 11: Python / HTML / CSS Create a Game / Quiz / Web page
- Participants must bring their own Laptops



"Innovation begins with a single line of code."







PlantQuest





Grade: 4 & 5 | 6 to 8 | 9 to 11 Time limit: 1 Hour

OBJECTIVE

To build botanical knowledge and scientific reasoning by identifying real plants, explaining their significance, and creatively representing their uses through symbolic thinking.

JUDGEMENT CRITERIA

- Accuracy of plant identification
- Creativity and clarity of symbolic representation
- Visual appeal and presentation
- Confidence and spontaneity during Q&A



RULES

- > This is a solo competition
- Participants will be shown 30 original plant samples, out of these, any 25 must be identified correctly Participants must mention both English and Hindi names of the identified plants along with its habitat, uses and values.
- Design a self-created symbol that visually represents its exclusive or most important use (e.g. healing, water retention, immunity booster, etc.)
- Symbols must be creative, relevant, and self-explanatory (students can give a one-line reason for the symbol if asked)
- All information must be recorded on chart paper in a structured format provided on the spot
- > Judges will randomly select 3 plants for an on-the-spot explanation, asking students to justify their symbol and plant use
- Only chart paper will be provided by the host school
- All other stationery (sketch pens, symbols, plant fact references, etc.) must be arranged by participants
- Bonus points for integrating real-world applications (e.g., eco-sustainability, ayurvedic value, environmental impact)



"Rooted in knowledge, branching into discovery"



For More Information:
Ms. Divya: 8818002778



ThreadTales



(Stiching, Rope & Textile Art Challenge)

Grade: 9 to 11 Time limit: 2 Hours

OBJECTIVE

➤ To foster fine motor skills and creative expression through hand-stitched, rope-woven, embroidered and textile-based art compositions.

THEME

Participants may choose a theme of their own interest

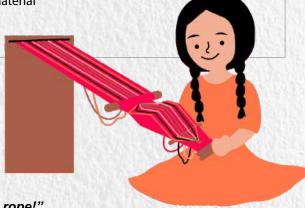
JUDGEMENT CRITERIA

- Neatness
- Creativity
- Technique
- Theme clarity
- Verbal Explanation



RULES

- It is a solo competition
- Participants must bring all required material (threads, ropes, fabric pieces, embellishments, etc.)
- Hand stitching is mandatory for all patchwork, layering, or fabric-based attachments
- Glue may be used only for sticking elements like rope or decorative add-ons, where stitching is not feasible
- Artwork should be clearly aligned with the selected theme and must be presented on A3 size fabric
- Maximum weightage will be given for the use of a wide variety of textile material (e.g., jute, lace, felt, wool, denim, net, cotton, rope, etc.)
- Creative integration of patchwork, layering, and texture is encouraged



"Crafting tales with needle and rope!"



For More Information:
Ms. Divya: 8818002778



MicDrop





Grade: 6 to 8 | 9 to 11

Time limit: 30 minutes

OBJECTIVE

> To empower students in storytelling and structured audio communication.

JUDGEMENT CRITERIA

- Voice clarity and modulation
- Content flow
- Structure and relevance
- Team delivery



RULES

- Medium of language will be in English
- > Each team will have 2 participants
- On-the-spot topic will be provided
- Structured format: intro body conclusion
- 30 Minutes for preparation and 3 minutes for LIVE content delivery





"Your voice. Your story. Your mic"





Power Propdance

(Unleashing Power Through Prop-Driven Dance)



Grade: 3 to 7 | 8 to 11

Time limit: 3-5 minutes

OBJECTIVE

To convey a strong message or story through a dance performance using one central prop creatively.

THEME (Grade: 3 to 7)

- Dance of Hope
- Glow in the Dark
- > The Story Never Ends
- Wings of Freedom

THEME (Grade: 8 to 11)

- Threads of Unity
- Mirror of Emotions
- > The Puppet Within
- Broken but Brave



JUDGEMENT CRITERIA

- Creativity
- Message Clarity
- Prop Utilization

- Coordination

RULES

- Each team will have maximum 10 participants including boys and girls
- One central prop must be used creatively
- Any dance style is allowed
- Lyrics should not be offensive or vulgar
- Performance must tell a story or convey a strong message
- The team of participants can opt for any one of the above mentioned theme in their category.
- Submit the music either in a pen drive or via email to info.unisonintschool@gmail.com two days before the event





"Express, Inspire and Ignite.... through Dance!"

For More Information: Ms. Divya: 8818002778



ThinkInMath

(Think It. Model It. Math It.)



Grade: 5 & 6 | 7 & 8 | 9 to 11

Time limit: 6 minutes

OBJECTIVE

To showcase real-life applications of mathematical concepts through creative and functional models that demonstrate the relevance of math in the world around us.

THEME (Grade: 5 & 6)

- Shapes in Daily Life
- Math in Measurement
- Patterns and Symmetry



THEME (Grade: 7 & 8)

- Time, Speed & Distance
- Geometry in Construction
- Smart Budgeting with Math

JUDGEMENT CRITERIA

- Clarity of Mathematical Concept
 - Innovation and Practical Relevance
 - Visual Appeal and Model Design
 - Presentation and Explanation
 - Application in Real-World Context
 - Adherence to the theme

THEME (Grade: 9 to 11)

- Mathematics in Architecture
- Business Models & Data Analysis
- Algebra in Real-Life Situations

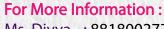


RULES

- A working model must be presented by each team
- Each team will have 2 participants
- The model must demonstrate a clear mathematical concept applied to a real-world scenario
- All charts, graphs, or calculations must be created by students themselves
- Verbal explanation is mandatory—no video demonstrations allowed
- The model must appear clearly self-made, showcasing student creativity, effort, and understanding
- Weightage will be higher for models that creatively and effectively represent real-life math applications (e.g., in architecture, finance, transport, nature, etc.)



"See the world through the lens of mathematics"







Echobeat





Grade: 5 to 7 | 8 to 11

Time limit: 3 to 4 minutes

OBJECTIVE

To creatively fuse folk music with other musical styles or modern expressions.

THEME

> Folk meets the world

JUDGEMENT CRITERIA

- Vocal clarity
- Fusion originality
- Stage presence
- Cultural relevance
- Audience engagement
- Adherence to the theme



RULES

- It is a solo competition
- Indian folk music must be the base; it can be fused with any of the following:
 - Pop, Bollywood, Classical, or any International (e.g., Western, Afro, Jazz, etc.) musical styles
- Fusion may be lyrical, instrumental, or stylistic
- Participants are allowed to play musical instruments during the performance
- Participants must bring their own musical instrument
- Pre -recorded karaoke or background music is allowed
- Props and costumes may be used
- Highlight voice modulation, stage presence, and musicality
- Performances can be traditional or reinterpreted for creative expression
- Submit the music either in a pen drive or via email to <u>info.unisonintschool@gmail.com</u> two days before the event





"Tradition with a twist - sing your fusion story!"





Know-A-Thon

(Real Time Mixed Quiz)



Grade: 6 to 8 | 9 to 11

Time limit: 1 hour

OBJECTIVE

> To stimulate critical thinking, broaden knowledge across various subjects and promote healthy academic competition

RULES

- Each team will have 3 participants
- Utilise the attached handout (Study Material) for this competition.
 50% questions will be asked from the attached handout
 30% from the prescribed books: Manorama Yearbook 2025 and General Knowledge 2025 by Manohar Pandey.
 20% from current affairs.
- > The quiz will cover a broad range of subjects including General Knowledge and current affairs
- Quiz will be conducted in rounds with increasing difficulty
- Evaluation will be based on the scores achieved by the team participants





"Unlock minds . Unleash facts."





Puppet Parade





Grade: 6 to 8 | 9 to 11

Time limit: 1.5 hour

OBJECTIVE

To inspire students to explore storytelling, creativity, and performance by designing hand-crafted puppets and presenting an engaging puppet show on a socially or culturally relevant Theme.



THEME

Participants can choose any theme of their own interest



JUDGEMENT CRITERIA

- Creativity and puppet craftsmanship
- Relevance and originality of the storyline
- Dialogue clarity, voice modulation, and teamwork
- Puppet design and character diversity
- Stage presence and audience connection
- Overall execution and impact

RULES

For Puppet Making

- > Each team will have 2 participants
- Minimum 5 puppets per team to be crafted on-site during the event
- Pre-ready or semi-finished puppets are not allowed
- Cloth-based, glove-based, and socks-based movable puppets, with some additional materials, are permitted
- Use of paper puppets and finger puppets is strictly prohibited
- Greater weightage will be given to entries using fabric-based puppet types like cloth, glove, and socks puppets
- No digital, motorized, or battery-operated puppets,
- For Puppet Show
- Performance duration: 5 to 10 minutes
- Story must include live dialogues by both team members (no recorded voiceovers)
- Only background music is allowed
- > Storyline must be clear, creative, and well-delivered
- Use of hand-held props and backdrops is allowed and encouraged
- Submit the music either in a pen drive or via email to <u>info.unisonintschool@gmail.com</u> two days before the event



"Hands - on art meets theatrical heart!"







Rhythm & Raga



(Musical Band Showcase Challenge)

Grade: 4 to 7 | 8 to 11

Time limit: 5 to 8 Minutes

OBJECTIVE

To encourage musical collaboration and creativity by blending voices and instruments in a team performance that is expressive, energetic, and full of life.



THEME

Full of Life: Celebrate energy, joy, emotion, and expression through rhythm, harmony, and vibrant musical storytelling.

JUDGEMENT CRITERIA

- Harmony and Synchronization
- Stage Presence and Confidence
- Creativity in Arrangement
- Vocal and Instrumental Quality
- Team Coordination
- Overall Energy and Engagement

RULES

- Each team must consist of 4 8 participants
- Performances may include singing, instruments, or a combination of both
- Songs can be covers, adaptations, or original compositions
- At least one live vocal or instrument is mandatory
- Props and simple choreography may be used to enhance the performance
- All lyrics must be appropriate; any offensive or inappropriate content will lead to disqualification
- Use of bilingual lyrics is allowed
- Teams will be given 2 minutes for stage setup (not included in performance time)
- Participants must bring their own musical instruments



"Band bring the vibes - music that moves!"





For More Information:



Clash of thoughts

(Debate Competition)

Grade: 6 to 8 | 9 to 11

Time limit: 3 to 4 Minutes

OBJECTIVE

To develop critical thinking, public speaking, and structured argumentation skills by engaging in live debate on thought-provoking topics.

JUDGEMENT CRITERIA

- Clarity of thought and speech
- > Strength of argument and reasoning
- Rebuttal and counterpoints
- Confidence and body language
- Relevance to topic and structure

RULES

- This is a solo competition
- Topics will be provided on the spot
- Participants will be given 30 minutes for preparation
- Use of gadgets or mobile phones is strictly not allowed during preparation
- Speakers must stick to the allotted time
- Both for and against sides will be assigned by the judges
- Plagiarism or reading from pre-prepared scripts is discouraged
- Judges decision will be final and binding









"Speak to think, think to win"



For More Information:

Ms. Divya: 8818002778







कक्षा: 4 और 5 | 6 से 8

समय सीमा 3 से 4 मिनट

उद्देश्य

🦫 इस प्रतियोगिता का उद्देश्य छात्रों में हिन्दी भाषा के प्रति रुचि जगाना, रचनात्मकता को प्रोत्साहित करना और चित्रों वे माध्यम से भावनात्मक व सजनात्मक अभिव्यक्ति को मंच प्रदान करना है।



थीम

कल्पना की उडान, चित्रों की जुबान। जहाँ एक चित्र बन जाए कविता या कहानी की प्रेरणा।

निर्णय हेतु मापदंड

- रचनात्मकता और मौलिकता
- भाषा की शुद्धता और प्रवाह
- चित्र से जुडाव और विषय की स्पष्टता
- अभिव्यक्ति, उच्चारण एवं प्रस्तुति शैली
- समय सीमा का पालन

नियम

- यह एक व्यक्तिगत प्रतियोगिता है।
- प्रत्येक प्रतिभागी को एक चित्र (या चिट) प्रदान किया जाएगा।
- प्रतिभागी को उसी समय चित्र देखकर एक छोटी कविता या कहानी बनानी होगी।
- प्रतिभागी को मंच पर 3-4 मिनट का समय दिया जाएगा. इसके अलावा 15 मिनट की तैयारी का समय भी मिलेगा।
- गैजेटस का उपयोग वर्जित है।
- कविता या कहानी मौलिक होनी चाहिए और याद करके प्रस्तुत की जानी चाहिए।
- प्रस्तुति में भाव-भंगिमा और स्पष्ट उच्चारण पर विशेष ध्यान दिया जाएगा।
- निर्णायकों का निर्णय अंतिम और सर्वमान्य होगा।





"चित्रों से निकली कल्पनाएँ, शब्दों में ढलती कहानियाँ!"



For More Information:



GENERAL INSTRUCTIONS FOR SPECTRUM

- > Only one team / participant per category, per event, per school is allowed.
- Schools are requested to confirm their participation by filling the Registration form on or before 20th August 2025.
- Schools are requested to share the PDF of Registration form on the school e-mail ID: info@unisonedu.in
- Once registration is completed, no changes will be allowed in the names of the students on the spot.
- While filling the registration form, kindly:
 - Write the name of the students in Capital letters.
 - Ensure the class and other details are also in Capital letters.
 - Double-check spellings to avoid any mistakes.
- > Participants to carry their school ID cards on the day of the Event.
- > Rules and instructions given for sub-events to be adhered strictly.
- Two teachers per school must accompany their students for the competition.
- Refreshments will be served at the venue for the participants and teacher incharges only.
- The decision of the judges will be final and conclusive.
- Participants reporting time is 8:45 am.
- Creative work will be retained by the host school.

REWARDS

- Trophies , Medals & Certificates for winning team.
- Participation Certificates to all the participants.
- > A special Trophy for the school with maximum number of Trophies / Medals.



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